

13th WIESBADENER FOTOTAGE

Festival of contemporary photo art and documentary photography

August 23 to September 7, 2025

OPEN CALL 2025 – TERMS OF PARTICIPATION

1. THE COMPETITION

- 1.1.** Die Wiesbadener Fototage (Wiesbaden Photo Days) were created in 2002 on the initiative of photographers and is still one of the oldest existing photo festivals in Germany.
- 1.2.** At the heart of the 13th Wiesbadener Fototage are seven exhibitions on the annual theme »FUTURE? WHAT FUTURE?!«. An independent jury will select up to 35 photo series/video works.
- 1.3.** In addition, the organizer awards two sponsorship prizes among all selected photographers - the jury's prize and the audience prize. Both prizes are endowed with 1,500 euros each and are donated by the Oschatz Visuelle Medien company.
- 1.4.** A comprehensive catalog is published for the festival.
- 1.5.** All photographers nominated for the exhibitions receive an expense allowance of 250 euros.
- 1.6.** If the nominees attend the opening weekend of the Wiesbadener Fototage, a travel allowance of up to 150 euros will be granted.

2. PARTICIPATION IN THE COMPETITION

- 2.1** The competition is open to anyone working conceptually with photography and/or video.
- 2.2.** All genres of photography are permitted. There are no stylistic or technical restrictions. The nationality and age of the applicants are also not subject to any restrictions.
- 2.3.** Up to two entries per applicant are permitted. A photo series must consist of a minimum of six images and should not contain more than 12 individual images. Submitted video work must be a 1-channel video.
- 2.4.** The organizers charge an entry fee of 20 Euros for each submitted photo series or video work. This fee must be credited to the organizer's account no later than 14 days after submission of the entry.
- 2.5.** The photographers selected for the exhibitions of the 13th Wiesbadener Fototage need to confirm their participation.

3. THE SUBJECT OF THE COMPETITION

The 13th Wiesbadener Fototage aim to shed light on the complexity of the subject of »FUTURE? WHAT FUTURE?!«. All eligible participants are invited to describe and interpret the topic in an artistically staged, conceptual or documentary way.

4. DEADLINE

The application period begins on December 1, 2024 and ends on March 15, 2025 at midnight (CEST). Applicants must use the registration form provided by the organizer for their submission and make the work available in full in a specific digital form (see section 6).

5. JURY AND RECOGNITION OF JURY DECISIONS

A jury of several members decides on the nominations for the exhibitions and the jury prize. The decisions of the jury are binding and cannot be challenged. The judges' decision is final. By participating in the competition, applicants accept the conditions set out in this announcement.

6. SUBMISSION OF PHOTOSERIES / VIDEO WORKS

6.1. The submission must be made as a PDF file regardless of the recording format.

6.2. Each photo series submitted must consist of a minimum of six individual images and should not contain more than 12 individual images.

6.3. A description of the series submitted is also part of the submission. It can be written in German or English. The organizers reserve the right to shorten and / or modify the texts submitted by the nominees for the exhibition and for the catalog.

6.4. Contact details, number of pictures with final size information and expected form of the exhibition presentation.

6.5. All motifs of the submitted series, contact details and project description, form of presentation must be summarized in a PDF document:

- Page 1 is our registration form with contact details, project description (between 800 and 1,200 characters) as well as information on the exhibition format of the submitted works and the likely form of the presentation.
- Page 2 shows all the motifs of the submitted series and the storyboard of the video work.
- One motif from the submitted photo series is shown on each of the following pages.
- The PDF document therefore has a minimum of 8 and a maximum of 14 pages.
- Please name the PDF file according to the following pattern:
LastName_FirstName_OpenCall_WIF02025
- A limit for PDF files is 10 MB and should not be exceeded.

6.6. For the processing of the participants' personal data, we refer to the data protection information of Wiesbadener Fototage at www.wifo2025.de.

7. ADDRESS FOR SUBMISSIONS

7.1. Submissions can only be made by email to: opencall@wifo2025.de

7.2. We recommend sending the PDF file (max. 10 MB) via www.wetransfer.com

8. PARTICIPATION FEE

The Wiesbadener Fototage 2025 charges a participation fee of 20 Euro per entry. This amount must be transferred to the organizer's bank account within 14 days after submission of the application documents.

Wiesbadener Fototage gUG, Postbank Business Giro

IBAN: DE39 6001 0070 0971 5817 00, BIC: PBNKDEFF

Purpose: Open Call 2025

9. ORGANIZATION

9.1. The Wiesbadener Fototage is a non-profit event and is organized and coordinated by the Wiesbadener Fototage gUG (limited liability).

9.2. The organizer takes on the composition of the exhibitions and the festival program as well as public relations. The nominated photographers must provide the appropriate print data for the realization of flyers, posters and catalogs.

9.3. The nominees are usually responsible for transporting the ready-to-hang work to and from the site. Special arrangements will be made with nominated photographers from abroad. As a rule, the selected works will be sent to the organizer as printable data.

9.4. The installation of the works in the exhibition venues will be carried out by the organizer.

10. COPYRIGHT

10.1. The participants assure that they are the sole author of the submitted work, that they are free to dispose of the work and the rights of use exist and that the images are free from third-party rights.

10.2. All copyrights remain with the participants. It is the responsibility of the participant to monitor these legal rights.

11. RIGHTS OF USE

All nominated works may be used as part of the Wiesbadener Fototage 2025 and their journalistic evaluation. The nominees cannot claim a usage fee for this.

12. LIABILITY

Applicants make the work available at their own risk. From the time the work is received until the time it is returned to the respective participant, the organizer is neither liable for damage to the work submitted nor for its loss. Of course, the organizers guarantee careful and appropriate treatment. Supervisors are present at all exhibitions during opening hours.

Status: November 15, 2024 / Wiesbadener Fototage gUG

The legal process is excluded.